

Bar+Sec

U suli si ne va

(canto siciliano)

rielaborazione di Enrico Tamagni

largo sonnolento
pp *legato*

8 *p*

U su - li si - i ne va

16 *mp*

U su - li si - i ne va

24 *cresc.* *f*

non tur-nu si - ci - i - lia - ned - da mi - i - a si - ci - lia - a - ne-ed - da si

29 *f*

mi ne va - a iu ju si mi ne va - a - iu ju - u si - ci - lia - ned - da mi - a si -

35 *pp*

ci - lia - a - ne-ed - da

42 *rall.* *rall.*

Coro ASPIS

U su - li si - i ne va

Detailed description: This is a musical score for a song titled 'U suli si ne va' in a Sicilian style. The score is written for a single melodic line in 8/8 time, with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'largo sonnolento' (slow and drowsy). The score is divided into systems, each starting with a measure number (8, 16, 24, 29, 35, 42). Dynamics include 'pp' (pianissimo), 'p' (piano), 'mp' (mezzo-piano), 'f' (forte), and 'pp' (pianissimo). There are also markings for 'cresc.' (crescendo) and 'rall.' (rallentando). The lyrics are in Italian, with some words like 'ci - i - lia' and 'si - ci - lia' which might be Sicilian dialect or specific to the song. The score ends with a double bar line at measure 42.