

T. Secondo

El Luisin

Armonizzazione di Paolo Ghisletti

côn - tra - a - da pas - sa - va ôn bel fi -

7
oeu - oeu - oeu e ôn ma - zô - lin de roeu - oeu-ous l'ha tra in sul mè - è pô -

15
gioeu, e ôn ma - zô - lin de roeu - ous l'ha tra in sul mè pô -

23
gioeu. L'ha tra in sul mè - è pô - gioeu. L'ha tra in sul mè pô -

31
gioeu. de fi - i - la e squa - si tutt i

39
di - i - i el pa - se - gia - va sem - pe - er dô - maa per ve - e-dèmm

47
mì, el pa - se - gia - va sem - per dô - ma - a per ve - dèmm

55
mì. Dô - maa per ve - e-dèmm mì. Dô - maa per ve - dèmm

63
mì. ta - noeu - oeu che guè - ra de - spe - ra -

71
da - a - a e mì per sta côn - tra - da - a l'hô pu ve - duu a pas -

79
saa, e mì per sta côn - tra - da l'hô pu - u ve - duu a pas -

Coro ASPIS

87



95



103



111



119



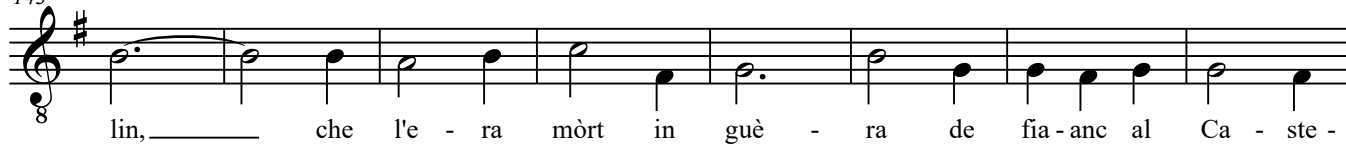
127



135



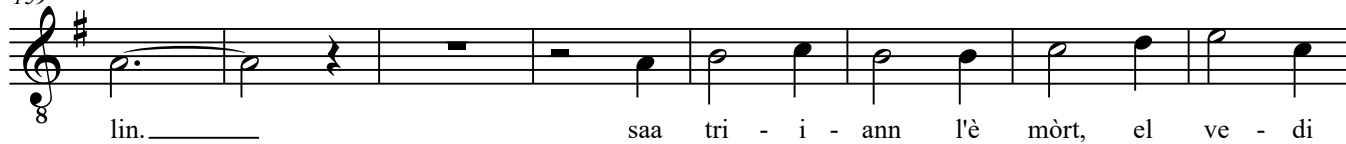
143



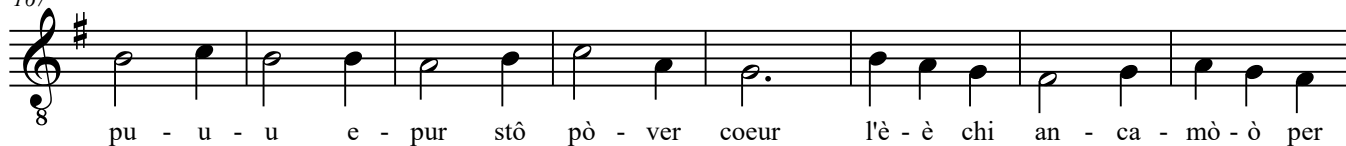
151



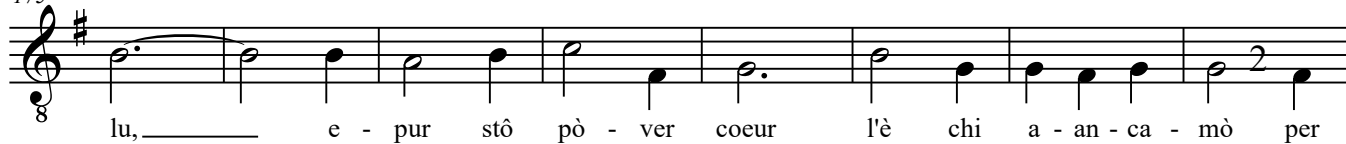
159



167



175



183

8 **El Luisin**

lu. L'è chi an - ca - mò - ò per lu. L'è chi an - ca - mò per

Detailed description: This block contains the musical notation for measures 183 through 188. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8, indicated by the number '8' below the first measure. The melody consists of eighth and quarter notes, with some measures containing a dotted half note. The lyrics are written below the staff, aligned with the notes. The title 'El Luisin' is written in bold above the staff in the fourth measure.

191

8 lu.

Detailed description: This block contains the musical notation for measures 191 and 192. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8, indicated by the number '8' below the first measure. The melody consists of a dotted half note in measure 191 and a half note in measure 192, both connected by a slur. The lyrics 'lu.' are written below the staff, aligned with the first measure.