

La pampina di l'aliva

Canto popolare siciliano

Elaborazione corale di Roberto Fragale

Sci-in-ni len-ta dal-l'a-a-ria que-c-ta, len-ta in ter-ra-ca-di-ri fa. Sci-in-ni

5

len-ta dal-l'a-a-ria que-ta le-en-ta in ter-ra ca-di-l'i-ri fa. E 'stu tap-pi-tu ca duci si po-sa lu su-u-li

11



va-sa lu su - li va-a-sa e 'stu tap - pi-tu ca duci si po-sa lu su-u-li va-sa e ri-lu-ci-ri fa. E-e la

17

pam-pi-na di-i l'a - li-i-va ca lu ven-tu ca-di - ri fa. E-e la pam-pi-na di-i l'a - li - va ca-a lu

23

ven-tu ca-di-i-ri fa. Pas-sa lu ven-tu e la cu-tu-li-a la ci-i-mi-ni-a, la ci-mi-ni-i-a. Pas-sa lu

29

ven-tu e la cu - tu - li - a la ci - i - mi - ni - a ca - di - ri la fa. Plum plum plum plum plum

The musical notation is on a single staff with a bass clef. It consists of 11 measures. The first measure contains the lyrics 'ven-tu e la cu - tu - li - a la ci - i - mi - ni - a ca - di - ri la fa.' and the second measure contains 'Plum plum plum plum plum'. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The lyrics are written below the staff, aligned with the notes.

34

plum plum plum plum plum plum plum plum plum plum plum plum plum plum plum plum

38

plum plum plum plum plum plum

Coro ASPIS plum plum

Pas-sa lu ven-tu e ca-di-ri la fa.