

T. Secondo

La pastora e il lupo

(Piemonte)

Armonizzazione di Arturo Benedetti Michelangeli

7
8
3
f
mf
stacc. e vibrato
a-al lung de la ri - vie-e-ra. Sòl le -
7
8
pp
3
stacc. e vibrato
và l'e-ra tan' càud plum plum plum plum
14
8
mf
pp
còn la bò-ca am-ba - je-e-ja, a j'à pià 'l pi bel bar - bin plum plum
20
8
f
plum plum La bêt - gè - ra's bû-ta a cri - ar, e la-a bêt - gè - ra's bû-ta a cri-
24
8
p
ar: «A-j mi po-vra fi - e-e-ta! Se quai - cün a m'a - jü - teis,
29
8
pp
p
plum plum plum plum Da lì pas - sa gen-ti - il ga - lant, e da - a lì
33
8
p
pas - sa gen-ti-il ga - lant, cön la su - a be - la spe-e-ja a j'à dait tre còlp al
38
8
più lento
p
lùv. plum plum plum plum m m
43
8
m m m m mi 'v rin - gras - siò d'vo - stra
47
8
p
pe-e-na. Quand ch'i tòn-da 'l me bar - bin, plum plum plum plum
52
8
p
ff
Coro ASPIS
m m m m m m e e

57 *mf* **La pastora e il lupo** *pp* *lento*

8 gnan-ca de la le-e-na. Un ba - si - in dèl vost bu - chin mi pa - ghe-rà la

63

8 pe - na.»

The image shows a musical score for a song titled "La pastora e il lupo". The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score is divided into two systems. The first system starts at measure 57 and ends at measure 62. It features a melody with various note values, including eighth and sixteenth notes, and rests. The lyrics are "gnan-ca de la le-e-na. Un ba - si - in dèl vost bu - chin mi pa - ghe-rà la". The second system starts at measure 63 and ends at measure 68. It features a melody with various note values, including eighth and sixteenth notes, and rests. The lyrics are "pe - na.»". The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first system, *pp* (pianissimo) at the beginning of the second system, and *lento* (slow) at the end of the second system. There are also phrasing slurs and accents over some notes.