

T. Secondo

# Stamatina

Armonizzazione di Antonio Galli  
Trascrizione di A. Cornoldi

4

8 Sta - ma - a - ti - na me son le - va - da 'n'o - ra pri - ma che spun - ti il

8 so - le. E me son trai - ta a la fi - ne - stra e g'ho vi - sto el mio pri - mo a - mor.

Detailed description: This is a musical score for a voice part, likely a tenor. It consists of two staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a common time signature 'C' (which is equivalent to 4/4). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'Sta - ma - a - ti - na me son le - va - da 'n'o - ra pri - ma che spun - ti il' are written below the notes. The second staff begins with a treble clef and a common time signature 'C'. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'so - le. E me son trai - ta a la fi - ne - stra e g'ho vi - sto el mio pri - mo a - mor.' are written below the notes. The score ends with a double bar line and a repeat sign.